| | Plenary Session | Concurrent Sessions | Concurrent Sessions |
|-------|----------------------------------|---|--|
| | Room 1 | | |
| 8.30 | Registration | | |
| 9.00 | Welcome | | |
| 9.10 | Human resource | | |
| 9.50 | management and | | |
| | cultural differences | | |
| | | | |
| | Jos Blykers | | |
| | Session Chair Jeremy Solomons | | |
| 10.00 | Jerenny Solomons | Intercultural Track 1 | Intercultural Track 2 |
| 11.00 | | Room 1 | Room 2 |
| 11.00 | | Rethinking the effects of | Digital Myanmar: Left behind but |
| | | intercultural | catching up with the 21 st century |
| | | communication of | Roger Marshall |
| | | Diasporas | |
| | | Dr Denis Hyams-Ssekasi & | |
| | | Adelina Stefan | |
| | | | |
| | | | |
| | | Working successfully with | Service encounters in Greek |
| | | Arabs | Facebook |
| | | Ridha Mejri | Evanthia Kavroulaki |
| | | Session Chair | Session Chair |
| | | | |
| 11.00 | Coffee Breek | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki |
| 11.00 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 |
| | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews |
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| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews |
| 11.35 | Coffee Break | David Elvis Leeming Intercultural Track 1 Room 1 Mind the gap: Recognize 'own' culture in your spontaneous | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews Dr Maged Zakher |
| 11.35 | Coffee Break | David Elvis Leeming Intercultural Track 1 Room 1 Mind the gap: Recognize 'own' culture in | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews Dr Maged Zakher Art soundscape as a medium of |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews Dr Maged Zakher Art soundscape as a medium of cultural identity: The sonic |
| 11.35 | Coffee Break | David Elvis Leeming Intercultural Track 1 Room 1 Mind the gap: Recognize 'own' culture in your spontaneous behavior Workshop delivered by | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews Dr Maged Zakher Art soundscape as a medium of cultural identity: The sonic methods of Roma communication |
| 11.35 | Coffee Break | David Elvis Leeming | Dr Kleanthi (Cleo) Pateraki Intercultural Track 2 Room 2 Transcultural texts for cross- cultural studies: Sacred texts in research interviews Dr Maged Zakher Art soundscape as a medium of cultural identity: The sonic methods of Roma communication with others Aleksandra Bujalska |
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